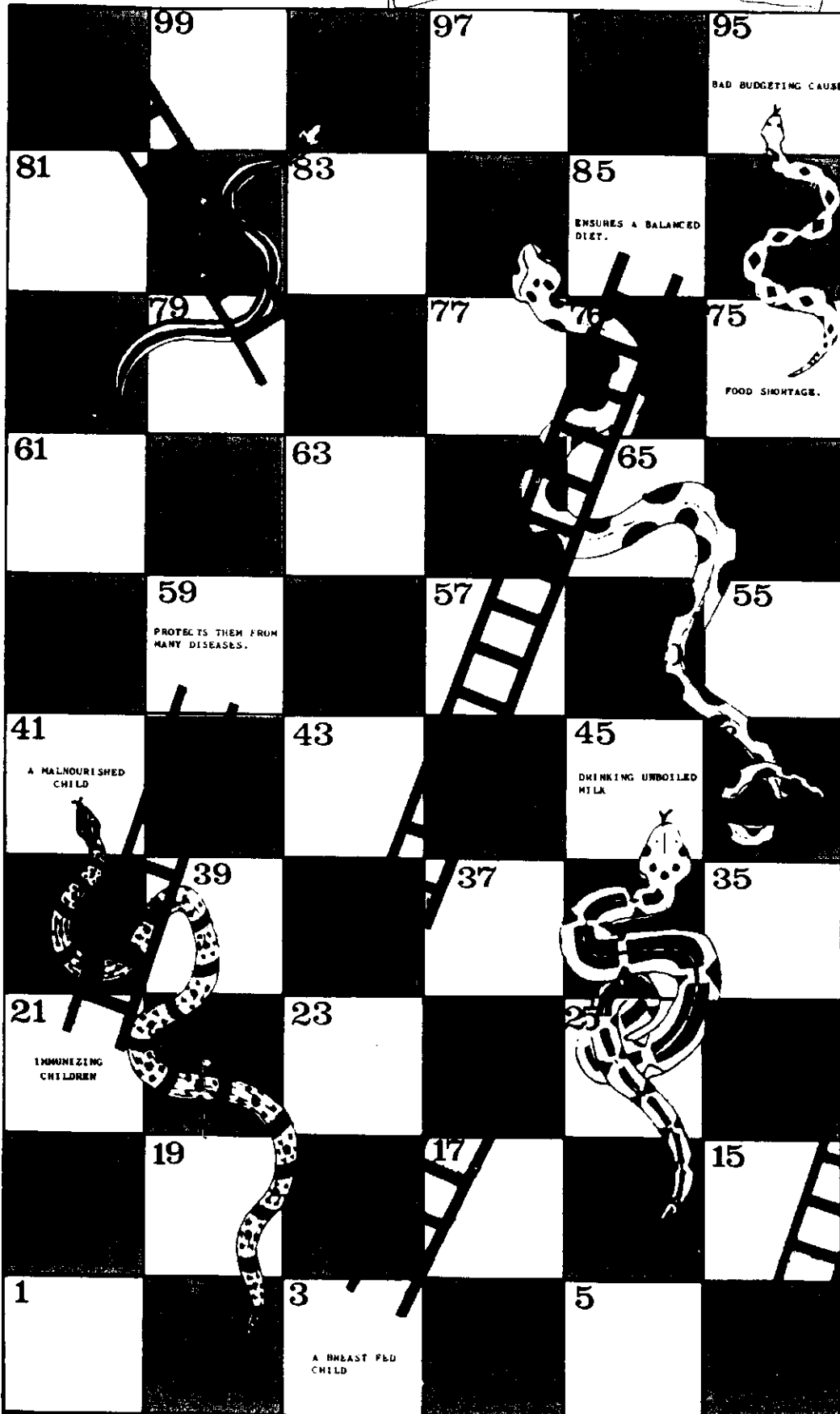


PSC Newsletter  
 Vol 3, No 1, March  
 1979

# Snakes & Ladders

HAS THE HIGHEST NUMBER  
 MOVING HIS COUNTER,  
 AS SHOWN ON THE DICE,  
 TO MOVE AGAIN.  
 THE PLAYER MUST FOLLOW  
 UP TO ITS TAIL, THEN HE  
 GOES ON AT THE FOOT OF A  
 LADDER CARRIES ON FROM THERE.  
 IF HE GETS THAT THE PLAYER  
 GOES DOWN TO THE FOOT OF A  
 LADDER OR UP TO THE HEAD OF A  
 SNAKE, BUT HE MUST THROW  
 A NUMBER REQUIRED IS TWO,  
 TO MOVE FORWARD TWO



PSC Newsletter  
 Vol 3, No 3, August 1979

# How People Can Learn

puppetry, singing, and dancing. They are aimed at the whole community and are open to everyone. They are

Popular theatre can be used for extension work to catch and hold the interest of large numbers of people. To discuss local problems, it makes people in the audience participate in discussion (which follows every performance) and see what can be done about them.

Popular theatre cannot do everything. It is not meant to do something about solving the



adapted with minor changes from the Booklet "Mozza Batanani" by Ross Kidd, Martin Byram and Röhrr-Rouendaal. Copies of this booklet are available from: Popular Theatre Committee, c/o Institute of Adult Education, University College Botswana, Private Bag 0022, Gaborone, Botswana.

...es, it's just like the stories, songs and dances we always do at home.

Anyone can do this. Everyone can participate.

## Popular Theatre is easy.

Popular theatre builds on the skills that people already have-- singing, dancing, story-telling. The actors make their own songs, plays, and dances to put across problems which they want people to talk about. Since the plays, songs, and dances are their own and deal with problems which they know about, there is no need for a lot of rehearsals and memorizing. Putting on a performance then is easy. It only requires a little preparation and practice. Since making a performance is simple, it can be organized in a short time and everyone can take part.

For field work of teaching. In using pop





# PSC MATERIALS PRODUCED

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*This child's eyes are infected, the mother did not know how to help the child.*



*With a little water the face is washed. Washing your child's face prevents and keeps flies away.*

SS

"Vision" is co-produced by the Department of Film Publications of the Bangladesh Government and UNICEF - Bangladesh, on the occasion of IYC. It tells the story of a little girl and a little boy in a village, both suffering from night-blindness as a result of

Vitamin A deficiency. If not cured in time, night-blindness will lead to loss of sight. This is, however, unfortunate as most of the Bangladeshi villages have plenty of Vitamin A sources, e.g., green leafy vegetables and fruits. The girl gets a Vitamin A capsule in

time to save her eye-sight. But for the boy, the Vitamin A comes too late and he becomes blind. The film carries the basic message for parents: To Prevent Blindness, Feed Your Children Green Leafy Vegetables Everyday.

**RIALS PRODUCED**



*eyes are infected, the mother did to help the child.*

*With a little water the face is washed clean. Washing your child's face prevents infection and keeps flies away.*

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