

FILMSTRIPS PRODUCED BY PARTICIPANTS

Ken Nelson demonstrated the PSC Filmstrip Kit and most of the participants helped to make a demonstration filmstrip, "How to Use the PSC Filmstrip Kit". Then the participants divided into three teams to make filmstrips during the workshop.

Group 1: Litsebe Mokhachane Steven Mulenga
James D. Honold Harrington Jere
Kabwe Kasoma Ivy Joy Setiloane
Isaac Mwendapole

Filmstrip: "A Visit to George Squatter Compound"

Group 2: Thabo Katametsi Richard Mdladla
Willie Selemani Lepetu Setshwaelo

Filmstrip: "A Visit to the National Nutrition
Campaign Public Relations Unit"

Group 3: Joseph Mahiga Justus Siboe
Kathleen Fallon Ruth Mundende

Filmstrip: "Democratic Decision-making"
(using Kabwe's play "Distortion"
as an example)

None of the participants had made a filmstrip before, and some had not used a 35 mm camera, yet by the end of the workshop the filmstrips were finished. Some were perhaps a little long, others a little ambitious, but the sense of achievement was very strong. To give an example of the filmstrips produced, we attach the script for "A Visit to George Compound". We have made a limited number of copies of the filmstrips made at the workshop (using the PSC Filmstrip Kit itself to make the copies) and they are available on loan from the PSC Unit, UNICEF, P.O. Box 44145, Nairobi, Kenya.

A VISIT TO GEORGE COMPOUND

1. Planning the visit.
2. Diagram(s) of George Compound
3. Departure from University of Zambia campus
4. Arrival outside Continental Bar in George Compound
5. The problem of muddy roads is immediately visible
6. Such conditions don't dampen everyone's spirit, as illustrated by a group of boys viewing a football match from Auto Scrap Bleachers
7. One of the first places we visit is the UNIP Branch Office
8. Interview the Branch Secretary (a, b, c)
9. Commercial activities are apparent everywhere as one walks through George - Modern Grocery
10. Ice cream vendor
11. Advertising activity
12. Speaking with resident reveals concern about water distribution
13. Standpipes are scattered in George and collection of water each day is an important task
14. Waiting to fill buckets does provide a time to socialise with neighbours - perhaps this is a place to communicate information
15. Interviewee says water is needed throughout the day in order to manage a household properly
16. Cooking
17. Washing clothes
18. Dish-washing
19. A pair of street vendors note the need for roads' maintenance and refuse collection
20. There is poor drainage along roadside
21. Neighbourhood dump scene
22. Contrary to some opinions, residents of George are industrious and utilise their skills as illustrated by this small cottage industry producing wood carvings.
23. Displaying a finished product

24. UNIP organisation is evident by sign demarcating sections
25. Another UNIP section sign
26. Visitors to George are constantly aware of self-help house construction
27. And by the need for more attention to the physical state of some buildings
28. And some sanitary facilities
29. A talk with this lady brought out the "high-cost" of meat and fish
30. Subsequently the team visited a butchery
31. Interior and carcass displayed
32. And, we even purchased an ox-tail and a chicken for ourselves
33. A fish seller was also interviewed
34. Women examining available fish
35. Completing a sale
36. As our tour continues, we regularly see the lines of women waiting for water
37. And occasional women drawing washing water from wells in their yards
38. People cannot work continuously, so at times a bit of entertainment is in order
39. Market places are important centres
40. Products available include vegetables, etc.
41. And fruit ...
42. And books ...
43. We get information about the Co-operative organisation of markets from the Manager
44. And the Co-operative Treasurer
45. Once again the poor road conditions are high-lighted by a taxi attempting to negotiate a bad patch
46. And we see another use of water as a lady cleans the lunch dishes

47. Two gentlemen inform us of the need to make more places in Primary Schools available to residents of George. We note this and promise to visit a school
48. Considerable effort and expense has gone into many houses
49. Gardening enhances the appearance and increases a person's pride in his home
50. One can even look forward to installing television
51. Not only the appearance of the home is important, but one's hair requires the attention of a helpful friend
52. For the men, there's the neighbourhood barbershop and while getting a trim you can purchase a few groceries and have your photo taken
53. As promised, we visited a primary school
54. And saw a teacher at work with a group of boys
55. The team took their leave from the school
56. Said farewell to our "Film Director"
57. And sallied forth to challenge George's questionably adequate road system
58. (End shot taken from book)



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Notes

During Part V of the workshop, "Workshop Exercises" a filmstrip was produced by the participants, none of whom had made a film before.

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SAROJA DOUGLAS

Saroja Douglas

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