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CF-RAD-USAA-DB01-2005-00000016

Expanded Number **CF-RAD-USAA-DB01-2005-00000016**

External ID **CF-HST-BIO-HEP**

Title

'At UNICEF, The Spirit of Audrey Hepburn Lives On" 13 May 2002 -- Unicef Press Release on unveiling of Hepburn sculpture on eve of UNICEF global summit. Includes global news coverage

Date Created
04-May-2005 at 4:45 PM

Date Registered
04-May-2005 at 4:45 PM

Date Closed

Primary Contact

Owner Location

Executive Director's Office, Group UNICEF = 3001

Home Location

CF/RAF/USAA/DB01/2001-04735 (In Container)

Current Location/Assignee

Executive Director's Office, Group UNICEF = 3001 since 04-May-200

F12: Status Certain? **No**

F13: Record Copy? **No**

d01: In, Out, Internal Rec or Rec Copy

Contained Records

Container

Date Published

Fd3: Doc Type - Format

Da1:Date First Published

Priority

Record Type **A03 DOC ITEM: CF-RAD-REPOSITORY-WORTHY-ORG-SERIES**

Document Details **Record has no document attached.**

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UNICEF
in Action

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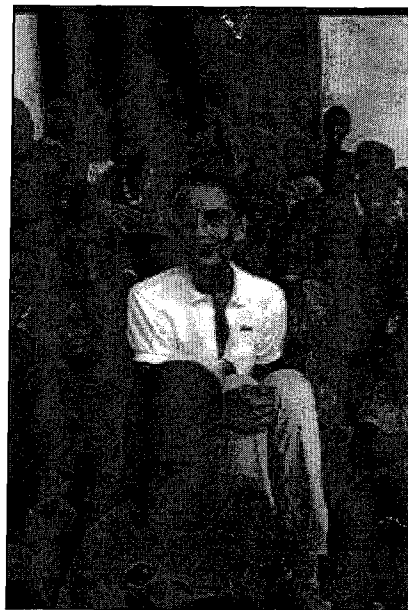
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At UNICEF, The Spirit of Audrey Hepburn Lives On

Bronze Sculpture in Her Honour To Be Unveiled May 7th in Star-Studded Celebration

NEW YORK, 1 May 2002 - Audrey Hepburn, the beloved actress whose second career as a global ambassador for UNICEF brought joy to hundreds of thousands of children, will be celebrated with the unveiling of a major new sculpture in the public plaza adjacent to UNICEF headquarters in midtown Manhattan.

The unveiling, on 7 May, takes place on the eve of a three-day global summit on children at the United Nations. Several UNICEF celebrities will actively participate in the May 8-10 UN General Assembly Special Session on Children. A follow-up to the 1990 World Summit for Children, the meeting will review progress made for young people in the last decade and recommit countries to concrete action for improving the lives of children. The conference embodies UNICEF's position that investing in children is essential to overcoming poverty - an ideal Ms. Hepburn was deeply committed to.



In September 1992 in Somalia, UNICEF Goodwill Ambassador Audrey Hepburn sits amidst some of the 300 children being cared for by Help the Orphans and Blind, a UNICEF-assisted local NGO.

The seven-foot tall bronze sculpture honouring Ms. Hepburn, entitled *The Spirit of Audrey*, seeks to convey the unique bond between an adult and a child.

The unveiling will feature many of the extraordinary celebrities who have followed in Ms. Hepburn's footsteps as special representatives of UNICEF around the world. Actor Roger Moore will serve as Master of Ceremonies; singer Harry Belafonte will unveil the statue; the stars Mia Farrow and Isabella Rossellini will be present, and Nane Annan, wife of UN Secretary-General Kofi Annan, will be a featured speaker.

Ms. Hepburn served as a UNICEF goodwill ambassador from 1988 until her death in 1993.

The sculpture is the creation of renowned artist and sculptor John Kennedy. He was commissioned by Ms. Hepburn's long-time companion, Robert Wolders, who donated the work to UNICEF.

"All of us who loved Audrey are thrilled that this beautiful piece of art will be on permanent display in New York City, a place she cherished, and particularly that its home will be outside UNICEF, the organization to which she devoted so much of her energy and compassion," Mr. Wolders said. "Audrey personified the spirit of UNICEF, and we hope those who see this statue will be inspired by her efforts on behalf of children."

A Tradition of Goodwill

"This ceremony and this beautiful gift give us an opportunity to remember Audrey Hepburn's wonderful way with children, and the commitment she brought to the cause," said UNICEF Executive Director Carol Bellamy. "She had a great career as an actress, but I think she will be remembered just as much as a humanitarian," Bellamy said. "And that's the beauty of her years with UNICEF: She was an inspiration, she brought enormous world attention to children, she raised the profile of the challenges they face. That's a legacy that lives on in the wonderful ambassadors that UNICEF now has the honour of working with."

Mr. Kennedy's interpretative portrait of Ms. Hepburn reflects the sculptor's lyrical style, which Mr. Wolders said "is particularly well-suited for expressing Ms. Hepburn's grace and gentle nature."

The Spirit of Audrey was originally set to be unveiled last October, but the ceremony was postponed after the September 11 attacks. It is now scheduled for Tuesday, May 7th at 6:30 pm, on the eve of UN General Assembly Special Session on Children. The conference will draw an estimated 70 heads of state or government and 170 national delegations in an international commitment to improving the health, education and protection of children.

UNICEF has a long tradition of working with internationally known personalities, starting with Danny Kaye in the 1950s. They have raised awareness of the many pressing issues concerning children through their media interviews, personal connections and participation in high-profile campaigns. UNICEF works with 17 international and more than 100 national and regional ambassadors.

The role of these representatives has evolved over the years. For example, the latest appointment is renowned photographer Sebastião Salgado, who uses his photography to help UNICEF's advocacy efforts. Many representatives have become specialists on specific subjects, such as Roger Moore on iodine deficiency disorder, Harry Belafonte on HIV/AIDS and Mia Farrow on polio.

The 'Spirit of Audrey' will be unveiled at a ceremony on May 7 from 6.30 pm to 8.30 pm, at UNICEF House, 3 UN Plaza, New York City (44th Street between 1st and 2nd Avenue).

* * *

Media accreditation is required to attend. Please contact UNICEF Media by Friday May 3:

Gordon Weiss, UNICEF Media, New York, (212) 326-7218, [Gordon Weiss](mailto:Gordon.Weiss@unicef.org)

- **Africa News**

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Africa News

May 8, 2002 Wednesday

LENGTH: 507 words

HEADLINE: PanAfrica;
Audrey Hepburn's work for the world's children honoured

BYLINE: Unicef

BODY:

Stars gather at unveiling of **statue** to honour **Audrey Hepburn's** work as UNICEF Goodwill Ambassador

A seven-foot-tall bronze **statue of Audrey Hepburn** was unveiled today in a star-studded ceremony at the James P. Grant Plaza at UNICEF headquarters in New York to commemorate Ms. Hepburn's tireless work as UNICEF Goodwill Ambassador.

To most of the world, Ms. Hepburn is known and loved for her Academy Award-winning performance in Roman Holiday and for her memorable roles in Sabrina, Breakfast at Tiffany's, The Nun's Story and countless other movies. However, children in the developing world knew her as an exceptional advocate for their plight - whether it was hunger, disease or malnutrition. "We are here to celebrate the life of our friend **Audrey Hepburn** and her second and greatest career as a UNICEF Ambassador," said Roger Moore, who opened the ceremony. "And what a career it was."

Ms. Hepburn became a Goodwill Ambassador for UNICEF in 1988. In the five years in that capacity, she traveled incessantly to Ethiopia, Guatemala, Somalia, Sudan, Thailand and many other countries drawing attention to the plight of children. Ms. Hepburn testified before several US Congressional committees on hunger. She met with presidents, kings and prime ministers to urge them to improve the lives of children around the world.

She herself was no stranger to suffering. As a child growing up in Nazi-occupied Netherlands, she and her mother nearly starved to death before escaping to the safety of the UK.

"I was a malnourished child in the post-war years. I was one of the beneficiaries. I've known UNICEF all of my life," Mr. Moore recalled Ms. Hepburn telling him many years ago before he himself became a UNICEF Ambassador.

Harry Belafonte, also a UNICEF Ambassador, said, "Not many people in the world who obtain celebrity really commit themselves to trying to make a difference in the world of

turmoil, and I think that **Audrey Hepburn** was the best example of what to do with herself, and I loved her dearly, and I am very glad to be here to celebrate."

- **The Seattle Times**

#149; A sculpture honoring the late actress **Audrey Hepburn** for her humanitarian work was unveiled yesterday next to the New York headquarters of the United Nations Children's Fund. Hepburn, a goodwill ambassador for UNICEF from 1988 until her death in 1993, was one of the first foreigners to publicize the plight of Somalian children dying amid a drought and a civil war.

- **The Tribune News Service: IN HONOR OF AUDREY**

With film stars watching, a sculpture honoring the late actress **Audrey Hepburn** for her humanitarian work was unveiled Wednesday next to the New York headquarters of UNICEF, the United Nations International Children's Emergency Fund. Hepburn, a goodwill ambassador for UNICEF from 1988 until her death in 1993, was one of the first foreigners to publicize the plight of Somali children dying amid a drought and a civil war.

The seven-foot bronze sculpture, titled "The Spirit of Audrey" by artist John Kennedy, was commissioned and donated to UNICEF by Robert Wolders, her longtime companion. The event was part of a special U.N. conference on the rights of children.

- **The Canberra Times:**

A SCULPTURE honouring the late actress **Audrey Hepburn** will be unveiled at the headquarters of the United Nations Children's Fund.

Hepburn, star of films such as Roman Holiday, Breakfast at Tiffany's and My Fair Lady, served as a UNICEF goodwill ambassador from 1988 until her death in 1993, raising awareness of children's issues around the world. The 2.1-metre bronze sculpture by artist-sculptor John Kennedy, titled The Spirit of Audrey, was commissioned by Hepburn's longtime companion, Robert Wolders, who donated the work to UNICEF.

'Audrey personified the spirit of UNICEF, and we hope those who see this **statue** will be inspired by her efforts on behalf of children,' Wolders said in a statement. Roger Moore, Harry Belafonte, Mia Farrow and Isabella Rossellini will attend the ceremony, UNICEF said.

- **Associated Press**

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Associated Press Worldstream

May 7, 2002 Tuesday

SECTION: INTERNATIONAL NEWS

DISTRIBUTION: Europe; Britian; Scandinavia; Middle East; Africa; India; Asia; England

LENGTH: 191 words

HEADLINE: Sculpture of **Audrey Hepburn** unveiled

DATELINE: UNITED NATIONS

BODY:

A sculpture honoring the late actress **Audrey Hepburn** was unveiled next to the headquarters of the United Nations Children's Fund.

Hepburn, star of films such as "Roman Holiday," "Breakfast at Tiffany's" and "My Fair Lady," served as a UNICEF goodwill ambassador from 1988 until her death in 1993, raising awareness of children's issues around the world. The 7-foot (2-meter) bronze sculpture by artist-sculptor John Kennedy, titled "The Spirit of Audrey," was commissioned by Hepburn's longtime companion, Robert Wolders, who donated the work to UNICEF.

"Audrey personified the spirit of UNICEF, and we hope those who see this **statue** will be inspired by her efforts on behalf of children," Wolders said at the unveiling Tuesday.

UNICEF executive director Carol Bellamy said Hepburn "had a great career as an actress, but I think she will be remembered just as much as a humanitarian.

"She was an inspiration; she brought enormous world attention to children; she raised the profile of the challenges they face," Bellamy said.

Roger Moore, Mia Farrow and Nane Annan, wife of U.N. Secretary-General Kofi Annan, attended the ceremony.

- **NBC: The Today Show**

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NBC News Transcripts

SHOW: Today (7:00 AM ET) - NBC

May 7, 2002 Tuesday

LENGTH: 802 words

HEADLINE: Robert Wolders, **Audrey Hepburn's** companion, shows the new sculpture dedicated to her and talks about her UNICEF work

ANCHORS: KATIE COURIC; ANN CURRY

BODY:

KATIE COURIC, co-host:

All right, but before we get to all of that, **Audrey Hepburn** ranks as one of our most beloved film stars. But perhaps her greatest role was that of a humanitarian. As goodwill ambassador to UNICEF from 1988 until her untimely death in 1993, she traveled to some of the most impoverished parts of the world, bringing global attention to the plight of millions suffering from starvation and disease. Tonight, as Matt mentioned, a dramatic seven-foot-tall bronze sculpture called "Spirit of Audrey" will be officially unveiled in United Nations Plaza here in New York. Her longtime companion, Robert Wolders, commissioned the sculpture and donated it to UNICEF.

Mr. Wolders, good morning. Thanks so much for joining us. Mr. ROBERT WOLDERS (**Audrey Hepburn's** longtime companion): Good morning, Katie. How are you?

COURIC: Fine, thank you. Why was it so important for you to donate this sculpture to UNICEF honoring Audrey?

Mr. WOLDERS: It was incredibly important to me because I'll--I'll try to explain. The sculpture, as you see, is somewhat abstract, but for me, it captures so much more of Audrey's spirit and grace than any realistic portrait might, but moreover, it reflects the--the ideals and--and purpose of this organization to which Audrey was so very, very dedicated, UNICEF.

COURIC: She was...

Mr. WOLDERS: And that's why...

COURIC: Go ahead. I'm sorry.

Mr. WOLDERS: ...no, I'm saying that's why I'm so glad it found its home here.

COURIC: She was so incredibly committed to her work with UNICEF. In fact, she once said, 'I've been auditioning my whole life for this role, and I finally got it.' What was it about UNICEF and its mission that--that made her so passionate about her work?

Mr. WOLDERS: Well, of course, Audrey had been a recipient of UNICEF aid at the end of the war, but she worked for UNICEF in part because of the role that it had played in her life, but it wasn't just a benevolence on her part, there was a great, great passion to it. She loved children and the horror of defenseless children suffering deprivation or neglect was just unbearable to her. And then when she started to travel for UNICEF and she saw firsthand the--the horrible inhumane conditions under which so many children still live, she decided to dedicate her life to helping them.

COURIC: In fact, I know her trip to Somalia, we're looking at pictures of her there in 1992, was one of the most important ones in her view. Why did that trip in particular stand out?

Mr. WOLDERS: Well, it was her last trip to Somalia in '92, as you said, and it--it was grueling and heartbreaking. It was the height of the civil war. There was no government, no infrastructure. Some food convoys were coming in but they were plundered before they could reach the

destination and people were dying by the thousands, tens of thousand, especially the children. One saw almost no young children or babies and while we were there, the US peacekeeping troops came in. When we returned, of course, Bush sent in the--the--the American military on a--in an attempt to--to--to create some sort of peace out of the chaos. But, as we all know, that turned from a humanitarian mission into a political one, and it backfired with very dramatic and tragic results.

Audrey described it as having been to hell and back to the--to the media in general. But for me, that--that--the association with Somalia is a painful one, because it was shortly after that that Audrey was diagnosed with cancer and, as you all know, she died three months after the diagnosis.

COURIC: That's right, of colon cancer, which is something that I often mention...

Mr. WOLDERS: Yes.

COURIC: ...because you would never think this lovely swan-like creature would be diagnosed with colon cancer. And I know during the throes of the disease, she felt strongly about making people aware of the disease and the fact that they can be screened for it.

Mr. WOLDERS: Well, the--the drawback is that European doctors, and we did live in Switzerland, are not quite as intent on under thorough examinations as you doctors are here, and I think that with Audrey she had a great disadvantage, she was diagnosed much too late.

COURIC: Well, she was a lovely, lovely person. We all admired her here so, so very much. Mr. Wolders, Robert Wolders...

Mr. WOLDERS: Thank you.

COURIC: ...thank you so much for talking to us. And the **statue** is absolutely breathtaking, just as Audrey was. Thank you very much for talking with us about it this morning.

Mr. WOLDERS: Thank you.

COURIC: Appreciate it.

Mr. WOLDERS: Thank you so much.

COURIC: It is coming up on seven minutes after the hour. Now here is Ann with the morning's news headlines.

ANN CURRY, anchor:

All right, thanks a lot, Katie.

- **Tulsa World**

Friend of children: A sculpture honoring the late actress **Audrey Hepburn** will be unveiled Tuesday next to the headquarters of the United Nations Children's Fund.

Hepburn, star of films such as "Roman Holiday," "Breakfast at Tiffany's" and "My Fair Lady," served as a UNICEF goodwill ambassador from 1988 until her death in 1993, raising awareness of children's issues around the world.

The 7-foot bronze sculpture by artist-sculptor John Kennedy, titled "The Spirit of Audrey," was commissioned by Hepburn's longtime companion, Robert Wolders, who donated the work to UNICEF.

"Audrey personified the spirit of UNICEF, and we hope those who see this **statue** will be inspired by her efforts on behalf of children," Wolders said.

Roger Moore, Harry Belafonte, Mia Farrow, Isabella Rossellini and Nane Annan, wife of U.N. Secretary-General Kofi Annan, will attend the ceremony, UNICEF said.

- **The Times Union**

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The Times Union (Albany, NY)

May 5, 2002 Sunday THREE STAR EDITION
SECTION: MAIN, Pg. A2

LENGTH: 150 words

HEADLINE: Statue commemorates Hepburn's UNICEF work

BODY:

A sculpture honoring the late actress **Audrey Hepburn** will be unveiled Tuesday next to the headquarters of the United Nations Children's Fund.

Hepburn, star of films such as "Roman Holiday," "Breakfast at Tiffany's" and "My Fair Lady," served as a UNICEF goodwill ambassador from 1988 until her death in 1993, raising awareness of children's issues around the world. The 7-foot bronze sculpture by artist-sculptor John Kennedy, titled "The Spirit of Audrey," was commissioned by Hepburn's longtime companion, Robert Wolders, who donated the work to UNICEF.

"Audrey personified the spirit of UNICEF, and we hope those who see this **statue** will be inspired by her efforts on behalf of children," Wolders said in a statement. Roger Moore, Harry

Belafonte, Mia Farrow, Isabella Rossellini and Nane Annan, wife of U.N. Secretary-General Kofi Annan, will attend the ceremony, UNICEF said.

- **Birmingham Evening Mail**

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Evening Mail
May 3, 2002
LENGTH: 72 words

HEADLINE: THAT'S THE SPIRIT

BODY:

A SCULPTURE entitled The Spirit of Audrey will be unveiled next to the headquarters of the **United Nations Children's Fund** on Tuesday to honour one of **Unicef's** most famous goodwill ambassadors, the late actress **Audrey Hepburn**. **Unicef** said the star-studded ceremony on the eve of a three-day UN global summit on children will include actor Roger Moore, singer Harry Belafonte and actresses Mia Farrow and Isabella Rossellini.

- **Calgary Herald**

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Calgary Herald

May 5, 2002 Sunday Final Edition
SECTION: Arts & Style; Entertainment In Brief; Pg. D2

LENGTH: 73 words

HEADLINE: UNICEF honours Audrey Hepburn

SOURCE: Herald News Services

BODY:

A sculpture honoring the late actress **Audrey Hepburn** will be unveiled Tuesday, next to the headquarters of the **United Nations Children's Fund**.

Hepburn, star of films such as Roman Holiday, Breakfast at Tiffany's and My Fair Lady, served as a **UNICEF** goodwill ambassador from 1988 until her death in 1993, raising awareness of

children's issues around the world.

Here she is Holly Golightly in the 1961 movie Breakfast at Tiffany's.

The Philadelphia Inquirer

Found on Philly.com

Audrey Hepburn honored

A sculpture recognizing the volunteer work of the late actress Audrey Hepburn will be unveiled tomorrow next to the headquarters of the **United Nations Children's Fund**. Hepburn, star of films such as Roman Holiday, Breakfast at Tiffany's and My Fair Lady, was a **UNICEF** goodwill ambassador from 1988 until her death in 1993, raising awareness of children's issues around the world. The 7-foot bronze sculpture by John Kennedy, titled The Spirit of Audrey, was commissioned by Hepburn's longtime companion, Robert Wolders, who donated the work to **UNICEF**.

- **The Deseret News (Salt Lake City, UT)**

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The Deseret News (Salt Lake City, UT)

May 5, 2002, Sunday

SECTION: WIRE; Pg. A02

LENGTH: 119 words

HEADLINE: New Hepburn sculpture to be unveiled at the U.N.

BODY:

A sculpture honoring the late actress **Audrey Hepburn** will be unveiled Tuesday next to the headquarters of the **United Nations Children's Fund**. Hepburn, star of films such as "Roman Holiday," "Breakfast at Tiffany's" and "My Fair Lady," served as a **UNICEF** goodwill ambassador from 1988 until her death in 1993, raising awareness of children's issues around the world.

The 7-foot bronze sculpture by artist-sculptor John Kennedy, titled "The Spirit of Audrey," was commissioned by Hepburn's longtime companion, Robert Wolders, who donated the work to **UNICEF**.

Roger Moore, Harry Belafonte, Mia Farrow, Isabella Rossellini and Nane Annan, wife of U.N. Secretary-General Kofi Annan, will attend the ceremony.

- CNN

SHOW: AMERICAN MORNING WITH PAULA ZAHN 07:00

May 6, 2002 Monday

Transcript # 050605CN.V74

SECTION: Entertainment

LENGTH: 1079 words

HEADLINE: "Audrey, An Intimate Collection" Will be Issued For First Time in U.S.

BYLINE: Jack Cafferty, Bob Willoughby

HIGHLIGHT:

Later this month, a book of photographs, "Audrey, An Intimate Collection," will be issued for the first time in the United States. Renowned Hollywood photographer Bob Willoughby did much of the still photography on many of Hepburn's films

BODY:

THIS IS A RUSH TRANSCRIPT. THIS COPY MAY NOT BE IN ITS FINAL FORM AND MAY BE UPDATED.

PAULA ZAHN, CNN ANCHOR: The late actress **Audrey Hepburn** will always be remembered for her great screen roles "Holly Go Lightly (ph)" and "Breakfast at Tiffany's," "Eliza Doolittle" and "My Fair Lady." But today, she's being remembered for perhaps her greatest role of all. That is a special ambassador for the **United Nations Children Fund. And UNICEF** unveils a statue of **Audrey Hepburn** today at its New York headquarters to honor her for her tireless efforts on behalf of the fund, from 1987 to her death in 1993. The public fascination with Hepburn began nearly half a century ago with her American screen debut in "Roman Holiday" in 1953.

(BEGIN VIDEO CLIP)

AUDREY HEPBURN, ACTRESS: Don't you just love it?

UNIDENTIFIED MALE: Love what?

HEPBURN: Tiffany's.

(END VIDEO CLIP)

ZAHN: And continued long after a career that included more than 30 films.

Later this month, a book of photographs, "Audrey, An Intimate Collection," will be issued for the first time in the United States. Renowned Hollywood photographer Bob Willoughby, who did much of the still photography on many of Hepburn's films, and he joins us now.

Good morning, Bob. Good to see you.

BOB WILLOUGHBY, PHOTOGRAPHER: Thank you for letting me be here.

ZAHN: Our pleasure.

So you met Audrey when she was about 24 years old, and we're going to show pictures of her from that moment of time, "Roman Holiday" and you can describe to us what you see. She was so beautiful. What do you remember about meeting her for the first time? And we'll roll through these, so people can see as many of these pictures as possible.

WILLOUGHBY: This was at Paramount studios, and she came to do the Hollywood publicity after she made the film. And it was -- I had never seen her before. My agent said, go and photograph this young starlet, she is maybe going to be hot after being in this film. But no one had ever seen her before. And she was -- every one had a reaction to her. She had a style that is hard to describe. She was like a princess, so people gave her that feeling.

ZAHN: She was strong.

WILLOUGHBY: Yeah, but also -- you know, there's something about -- Audrey had an amazing ability to look at somebody and make them feel that that was the only person that she cared about, and you just felt warm inside. Amazing.

ZAHN: Let's fast forward to "Green Mansions," which was the time you hooked up with her professionally.

WILLOUGHBY: '58, yeah.

ZAHN: We'll show some pictures from that period of time now, and you were the still photographer on that job at that time.

WILLOUGHBY: Well, I was the magazine photographer. They always had a still photographer on. But I see you have the picture of her with Ip, the little deer. And this is to get the deer to follow her, she had to live with the deer. When I heard this, I thought, that's a great story, and photographed her in Beverly Hills with the deer, doing all these different things. Here, you see her shopping at Gelson's (ph) market in Beverly Hills, and the deer, it just was attached.

But Audrey had a very interesting quality of calmness that animals on that film really related to. This deer thought it was -- Audrey was its mother. I mean, it was amazing to see.

ZAHN: Not only in Hollywood would you not see 100 people standing why to watch this deer in the aisle way there.

Let's move on to "Paris When It Sizzles," tons of costume changes.

WILLOUGHBY: Oh, yes, mad, mad film. Great deal of fun. Audrey was at her most delicious best. I think if you see the book, you'll see she was -- I say in there that you could just wrap her up in a blanket and steal her away. A lot of people would like to have done that, I think.

This is "My Fair Lady."

And that's "Paris When It Sizzles" there, shooting the gun.

It was such an incredibly mixed up film that it was very hard to follow what the storyline was.

ZAHN: As long as everybody followed her, I guess it just didn't matter.

WILLOUGHBY: That's really what it was.

ZAHN: Let's come back to "My Fair Lady" for a moment, because we have a little bit of sound we'd like to share with the audience right now.

(BEGIN VIDEO CLIP)

(SINGING)

ZAHN: Now, this had to be a fun one, to watch the physical transformation from this little flower girl to the proper English woman.

WILLOUGHBY: Well, actually, to me, one of the real problems of Audrey was that when she was made up -- made down, really -- here, you see her with her little dog, Asum (ph), in the makeup room, the fact is, she was made as dirty as possible, but she always was Audrey. I mean, you may feel that she was the street urchin, but somewhere underneath, it was hard to disguise that quality that she has.

ZAHN: But she nailed this performance, though.

WILLOUGHBY: I don't think I've ever seen a bad movie with Audrey, I mean her performance. She was great.

ZAHN: And in the end, as we close off with some of these pictures, talk just briefly about how she looked at **UNICEF**, in that mission, as what defined her legacy in many ways.

WILLOUGHBY: I think this is literally, she sacrificed her life for what she felt about those children. I think the last time she went for **UNICEF**, it really -- she knew she was ill. I think this is the -- it was so -- it affected her so badly that I think it contributed to the end faster.

But her presence, she felt, had such a greater news worthiness that she continued. I was talking with the lady who went on all her travels with her, with **UNICEF**, and Audrey never was a strong person, and she was indomitable. She went through all the things. And if you know how she's affected by children being sick or starving...

ZAHN: You can see it in her face in those pictures.

WILLOUGHBY: Oh, yes. I mean, it just really -- she was such a human being, that the simple things like this, every little thing, affected her very, very much.

ZAHN: Well, thank you for letting us take a trip in your archives this morning.

WILLOUGHBY: It's a pleasure.

ZAHN: Congratulations on the book, and it's really quite beautiful.

WILLOUGHBY: Thank you.

ZAHN: Once again, the name of it is "Audrey: An Intimate Collection," by Bob Willoughby.

WILLOUGHBY: Thank you. TO ORDER A VIDEO OF THIS TRANSCRIPT, PLEASE CALL 800-CNN-NEWS OR USE OUR SECURE ONLINE ORDER FORM LOCATED AT www.fdch.com

- **The Liverpool Echo**

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Liverpool Echo
May 8, 2002, Wednesday
SECTION: NEWS; Pg. 8

LENGTH: 25 words

HEADLINE: HEPBURN TRIBUTE

BODY:

A SCULPTURE honouring the late actress **Audrey Hepburn** was unveiled next to the headquarters of the **United Nations children's fund** in New York.

- **The Hollywood Reporter**

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The Hollywood Reporter

April 09, 2002, Tuesday
LENGTH: 448 words

HEADLINE: A small child carries
Audrey's spirit to U.N.
Friends , admirers will gather

BODY:
in May to dedicate her statue

NEW YORK _ Add to the sights to behold in Manhattan one which will be unveiled here May 7, only three days after **Audrey Hepburn's** 73rd birthday: It's a 7-foot-tall bronze sculpture called "Spirit of Audrey" depicting a tall, slender woman holding a small child by the hand and will be on permanent display in United Nations Plaza, adjacent to **UNICEF's** headquarters at 44th Street between First and Second avenues. The sculpture is by the renowned artist John Kennedy, commissioned by Rob Wolders, Audrey's longtime best friend and companion. He has donated it to **UNICEF**, for whom Audrey served as goodwill ambassador, and for which she was such a tireless worker from 1988 until her death in 1993. The statue's inauguration was originally set for Oct. 23, but the events of Sept. 11 temporarily KO'd that plan; the newly scheduled May date was picked because it coincides with the first event of a special U.N. session devoted to children's issues. Among those who'll be attending the unveiling will be numerous U.N. dignitaries and friends of Audrey including Wolders, Harry Belafonte, Peter Ustinov, Roger Moore, Audrey's son Sean Ferrer and the Burmese-born Kennedy, who is now a resident of Palm Springs.

- **The Toronto Sun**

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The Toronto Sun
March 28, 2002 Thursday, Final Edition
SECTION: Entertainment; Pg. 71

LENGTH: 107 words

HEADLINE: U.N. TO HONOUR HEPBURN WITH BRONZE STATUE

DATELINE: HOLLYWOOD

BODY:
The spirit of **Audrey Hepburn** will be honoured by the United Nations. According to Variety, the Spirit of Audrey, a dramatic, seven-foot bronze sculpture of Hepburn with a small child, will be unveiled on the Plaza adjacent to **UNICEF** headquarters on May 7.

Hepburn was one of **UNICEF's** Goodwill Ambassadors commissioned from showbiz. On hand to celebrate her will be past Ambassadors Peter Ustinov and Harry Belafonte and current standard-bearer Roger Moore.

Hepburn served from 1988 until her death in 1993. The dedication of her statue coincides with the first event of a special session of the U.N. devoted to children's issues.

GRAPHIC: photo of **AUDREY HEPBURN**; Goodwill ambassador

LOAD-DATE: March 28, 2002

NBC: "The Today Show"

Audrey Hepburn ranks as one of our most beloved film stars. But perhaps her greatest role was that of a humanitarian. As goodwill ambassador to UNICEF from 1988 until her untimely death in 1993, she traveled to some of the most impoverished parts of the world, bringing global attention to the plight of millions suffering from starvation and disease. Tonight, as Matt mentioned, a dramatic seven-foot-tall bronze sculpture called "Spirit of Audrey" will be officially unveiled in United Nations Plaza here in New York. Her longtime companion, Robert Wolders, commissioned the sculpture and donated it to UNICEF.

Mr. Wolders, good morning. Thanks so much for joining us. Mr. ROBERT WOLDERS (Audrey Hepburn's longtime companion): Good morning, Katie. How are you?

CNN: AMERICAN MORNING WITH PAULA ZAHN: The late actress Audrey Hepburn will always be remembered for her great screen roles "Holly Go Lightly (ph)" and "Breakfast at Tiffany's," "Eliza Doolittle" and "My Fair Lady." But today, she's being remembered for perhaps her greatest role of all. That is a special ambassador for the United Nations Children Fund. And UNICEF unveils a statue of Audrey Hepburn today at its New York headquarters to honor her for her tireless efforts on behalf of the fund, from 1987 to her death in 1993. The public fascination with Hepburn began nearly half a century ago with her American screen debut in "Roman Holiday" in 1953.

Africa News: A seven-foot-tall bronze **statue of Audrey Hepburn** was unveiled today in a